

Speakers

19 Jan - 7pm B&F



An Evening of Wildlife Photography -
Nigel Spencer (www.nigelspencer.co.uk)

An award winning Wildlife Photographer based in South Leicestershire but originally from Northampton. This popular talk is designed to showcase all sorts of different Species and habitats from some of the many places where I have been fortunate enough to visit. The show is a story of some of these visits, some for a couple of days to specific species such as Kingfishers and some longer-term projects such as photographing all the species of British Butterflies. From the South, It includes Penguins through to Polar Bears in the North, and many more species besides.

16 Feb - 7pm B&F



Seeing is Believing - Warren Alani
(www.warrenalaniphotography.com)

This presentation invites you to observe photography from a different angle. It has been designed to inspire us to capture images for the sheer love of photography, and free ourselves from the confines of briefs and expectations. The work showcased in this presentation captures a style not typically seen in camera clubs, and includes explanations of his camera and post-processing techniques, with detail of how his vision and style inform the process. The presentation covers various aspects of my photography, including architecture, sports and travel, and also includes photos from two of my personal projects, as well as some background information on me and how I began my photography journey.

16 Mar - 7pm B&F



The Art of Still Life, Lighting & Creative Composition - Eugenio Franchi

(www.eugeniofranchi.com)

Eugenio is an accomplished photographer with 30 years' experience. He has been at the forefront of Still Life photography in London since the start of his career. Meticulous planning and preparation are standard with his work with years of experience going into each shot he produces. He has built up a wealth of knowledge shooting a wide range of still life and conceptual ideas, he is valued for his technical ability using this skill to shoot for many of the UK's leading Advertising agencies, blue chip companies and editorial magazines. Eugenio's work continues to be recognised through various Industry Awards and competitions.

13 April - 7pm ZOOM



Working with Textures - Elizabeth Jane Lazenby (ejlazenbyphotography.co.uk)

Answering all the what and how questions, Jane goes through sourcing and creating textures , how to use blend modes and then 3 different methods of how to apply textures to an image. After a short mid way break, She invites the club to submit random images for a live edit where she will take between 3-5 images and apply textures from her own stock to create final pieces., narrating every click on route. She believes that seeing the process happen 'for real' is very valuable for viewers. This talk always goes down well as a hands-on 'how-to', Jane will travel slowly and clearly through the technical aspects, happily repeating steps if requested.

18 May - 7pm B&F



Moments in Time - Richard Cobby

Moments in Time deals with a wide range of subjects from monochrome portraits (some from my ARPS panel), to candid and landscapes. Featuring Provence, Venice and the Lake District.

The talk features many in depth aspects of composition explaining why some images are successful whilst others do not work.

14 Sept - 7pm B&F



The Wider World of Photography Pt1 - Ashley Franklin (www.ashleyfranklin.co.uk)

After 14 years as a professional, Ashley has photographed everything from Royalty to Rough Sleepers - and everything in between. In this talk Ashley takes us on a journey discovering a fascinating world of photography beyond the camera club as we explore the history, style and impact of portrait, fashion, industrial, war, press and social documentary photography. See the work of photo greats like Avedon, Bailey, Beaton, Bloomfield, Capa, Contreras, McCullin, McCurry, Karsh, Leibowitz, McCullin, Salgado and Winston Link. An evening of informative, inspiring, powerful and world-changing imagery.

12 Oct - 7pm B&F



Portraits with personality - John Lewis
(www.johnalewis.co.uk)

Showing the 'personality' of the sitter is now endemic in the photography media. This presentation looks at how you might go about showing a sitter's personality in a portrait and how effective other artists and photographers have been over the years in achieving this. The presentation draws from the author's own work, the art world and a selection of the photographic 'masters' both historical and contemporary.

16 Nov - 7pm B&F



Another Time, Another Place - Wayne Brittle
(www.waynebrittlephotography.com)

With over 40 years behind a lens Wayne have a vast experience in the landscape photography field and also in leading landscape photography workshops in the uk and overseas. He has previously guided workshops for the Royal Photographic Society and runs 1 to 1 landscape photography workshops from beginner up to experienced photographer. His work has appeared in many books, photography magazines as well as regional magazines, calendar's, cards and even music cd covers. Waynes talk is all about how he goes about capturing his landscapes from the planning stage through to the moment of capture. It includes lots of tips and advice on locations, equipment and techniques.

There is a totally open and honest approach to the night, he welcomes questions from the members as well as having a bit of fun in the process.

14 Dec - 7pm B&F



Tigers in India and other wildlife -
Tal Chohan (tcwildlifephotography.com)

A Passionate Nature & Wildlife Photographer from a very young age Tal presents his work from shooting Tigers in the wild in India to capturing local Wildlife in Britain. He has represented both Nikon & Canon at major events so has a unique insight into both systems .

